



# Talent Trust

## CALL FOR ENTRIES

The Nova Scotia Talent Trust 75<sup>th</sup> Anniversary Exhibition

### About the Exhibition

This exhibition is open to practicing visual artists who **have received scholarships from the Nova Scotia Talent Trust**. Artists are invited to propose works completed in the past 15 years, including works held in Nova Scotian public collections.

Works will be selected by curators from the participating galleries. Artists' exhibition fees and art transportation will be paid. An exhibition catalogue is planned.

### Venues and Dates in 2019

MSVU Art Gallery, Halifax: May to July, 2019  
Cape Breton University Art Gallery, Sydney: Fall, 2019  
Art Gallery of Nova Scotia, Yarmouth: November 2019 to November 2020

### Application Deadline

22 September 2017 *Extended to Oct 15*

(Applications should arrive between August 21 and September 22, 2017)

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## About The Nova Scotia Talent Trust

The NSTT was established in 1944, primarily to support the opera singer Portia White in her quest for further music education. By 1949 the organization had dedicated itself to supporting promising artists of all artistic disciplines in their formative stages of their education or training. To date the NSTT has provided scholarships to more than 1900 recipients.

The NS Talent Trust is celebrating their 75<sup>th</sup> anniversary in 2019. During that year the Talent Trust wants to showcase as many scholarship recipients as possible. The Visual Arts Exhibitions will be venues for readings, film screenings, artist talks, and music and dance performances of Talent Trust scholarship recipients.

For more information please visit [www.nstalenttrust.ns.ca](http://www.nstalenttrust.ns.ca).

## About The Curators

### Co-curators of The Nova Scotia Talent Trust 75<sup>th</sup> Anniversary Exhibition

**David Diviney** is the Curator of Modern and Contemporary Art of the Art Gallery of Nova Scotia, Halifax, where he has worked since 2009. He was a curatorial panel member for the Sobey Art Award in 2010, 2012 and 2015.

**Ingrid Jenkner** (M.A., Art History, Courtauld Institute of Art) has been Director/Curator of Mount Saint Vincent University Art Gallery since 1994. She teaches in the MSVU Cultural Studies Program and chairs the Jury Selection Committee of the Nova Scotia Masterworks Award Foundation.

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## APPLICATION

### INSTRUCTIONS:

**ELECTRONIC SUBMISSIONS:** Save this completed form and attach it to an email addressed to: [Ingrid.jenkner@msvu.ca](mailto:Ingrid.jenkner@msvu.ca) together with your recent CV, Artist Statement and digital image files of 5 eligible works which will be reviewed for jurying purposes only.

**SUBMISSIONS BY MAIL:** Print and send completed form together with your CV, Artists Statement and 5 recent works, to be reviewed for jurying purposes, that are saved digitally to a disk or memory stick. Mail to: MSVU Art Gallery, Mount Saint Vincent University 166 Bedford Highway, Halifax, NS B3M 2J6.

### ELIGIBILITY

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#### PROFESSIONAL ARTIST DEFINITION:

Applicant must fit the definition of a professional artist as outlined by Canada Council for the Arts.

PLEASE CHECK ALL THAT APPLY AND ENSURE CV DEMONSTRATES CLAIM.

- received an NSTT scholarship
- intends to spend more time making art
- has specialized training in visual art (not necessarily in academic institutions)
- has a history of public presentation
- is recognized as an artist by his or her peers (artists working in the same artistic tradition).

### APPLICANT INFORMATION

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Name:
Shipping Address:
Mailing Address:
Phone Number:
Email Address:
Website (if applicable)

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## SUBMISSION REQUIREMENTS

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ATTACH A COPY OF A RECENT DETAILED CV

ARTIST STATEMENT (NOT TO EXCEED 250 WORDS):

**Filename or write your Artist Statement here:**

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## ATTACH PHOTOGRAPHS OF UP TO 5 RECENT EXAMPLES OF YOUR WORK.

- File size not to exceed 300 KB in total. (72 dpi/ppi, jpg file) File name: No-YourName-Title.jpg i.e. 01-JaneMiller-Hope.jpg
- Works submitted are for jurying purposes only.
- Provide a brief description or name for each file
- A studio visit or further contact may be requested.

### 1<sup>ST</sup> SUBMISSION:

TITLE:	DATE COMPLETED:
MEDIUM:	MATERIALS:
FILE NAME:	DIMENSIONS:
DESCRIPTION	

### 2<sup>ND</sup> SUBMISSION:

TITLE:	DATE COMPLETED:
MEDIUM:	MATERIALS:
FILE NAME:	DIMENSIONS:
DESCRIPTION	

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### 3<sup>RD</sup> SUBMISSION:

TITLE:	DATE COMPLETED:
MEDIUM:	MATERIALS:
FILE NAME:	DIMENSIONS:
DESCRIPTION	

### 4<sup>TH</sup> SUBMISSION:

TITLE:	DATE COMPLETED:
MEDIUM:	MATERIALS:
FILE NAME:	DIMENSIONS:
DESCRIPTION	

### 5<sup>TH</sup> SUBMISSION:

TITLE:	DATE COMPLETED:
MEDIUM:	MATERIALS:
FILE NAME:	DIMENSIONS:
DESCRIPTION	

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**DEADLINE TO APPLY IS 22 September 2017** Extended to October 15, 2017

Confirmation of receipt of your application will be issued by phone or email.

Applicants will be notified of the curators' decision by 8 DECEMBER 2017.

In case studio visits are planned, final selections will be confirmed at a later date.

## SEND APPLICATIONS OR INQUIRIES TO:

BY MAIL: MSVU Art Gallery, Mount Saint Vincent University 166 Bedford Highway, Halifax,  
NS B3M 2J6

BY EMAIL: [Ingrid.jenkner@msvu.ca](mailto:Ingrid.jenkner@msvu.ca)

## PLEASE ENSURE YOUR APPLICATION INCLUDES:

- Completed Application Form
- CV
- Artist Statement
- Visual Documentation of up to 5 Recent Works

QUESTIONS?

**Use Rights:** Each artist retains all copyrights to their own images. Artists whose submissions are chosen for the exhibition grant exhibition venues and NS Talent Trust the right to use their images for the purpose of promoting the exhibition in all digital formats, such as PDFs, websites, social media and print formats such as advertisement, announcements and exhibition catalogues..